

## Kyle Prado

Height: 4'7" Wt 62 lbs Hair/Eye: brown Size: 10, shoe 4 Non-union

### **Commercial/Industrial:**

Dannon	Son	ISL
Washington Nationals	Son	Viva Creative
Pergo Flooring	Son	TC Motion/Director Max Zug
Grand Home Furnishings	Son	Mindfield Inc
Papa John's	Son	HackStone Film Group
Ledo's	Son	HackStone Film Group
Discovery Channel	Boy	Discovery/Thundershot Studio
U.S. Postal Service	Son	Producer Tien Pasco
CarSense	Son	Content Productions
Sears Canada	Son	TBC/Charles Street Films
McCormick Spice	Kid Chef	Vice Pulse, R/GA
Campbell's	Son	Campbell's in house
Stage	Son	Twist Films
FAMIS	Son	TradeMarky Films
Archery Trade Association	Son	Blindspot Films
Pool Safety	Son	Image Factory
EECU	Grandson	Windsong Productions
MD Live	Son	Ironclad Productions
American University	Son	Producer Matt Fredericks
Univ. MD Univ. College	Boy	Image Factory
Brandermill Woods	Son	The Branching

### **Print:**

Toyota	Hero Boy	Konoske Photography
USC Rossier	Hero Boy	John Davis Photography
Fannie Mae	Hero Boy	Cade Martin Photography
Kellogg's	Hero Boy	Katrine Naleid Photography
Pergo Flooring	Hero Boy	Ron Berg Photography
Magic Cabin	Hero Boy	Andy Frank Photography
Dynacraft	Hero Boy	Drew Wright Photography
Chicco	Hero Boy	Skip Mable Photography
FAMIS Health Insurance	Hero Son	Big River/TradeMarky
West Virginia State Parks	Hero Son	Photographer Tyler Evert
Washington Family Magazine	Cover Model	Photographer Erin Donner

### **Voiceover:**

Navy Seal Foundation	Son	Ironclad Productions
MyEyeDr	Son	Clean Cuts
Medikids	Son	Sunspots Productions
Wild Adventures	Son	Spectrum

### **Hosting:**

Washington Wizards	Jr Reporter (2015-17)	Monumental Sports Network
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### **Theatre:**

Best Christmas Pageant Ever (2019)	Charlie Bradley	FCT, Dir. Diane King
Annie (2019)	Harold Ickes	PWLT, Dir. Melissa York-Tilley
Chitty Chitty Bang Bang Jr (2019)	Grandpa	Cedar Point ES, Dir Amy LaFleur
A Christmas Carol (2018)	Young Scrooge	Rooftop Prod., Dir Ted Ballard
Barnum the Musical (2018)	Ensemble	PWLT, Dir Chuck DeLong
Annie Jr. (2018)	Servant	Cedar Point ES, Dir Amy LaFleur